



Positioning:

Erich Mendelsohn and the Built Heritage of the 20th Century

Chamber of Architects Berlin/ former Metal Workers' Union House (IG-Metall-Haus)
Alte Jakobstraße 149, 10969 Berlin

Monday, 21 March 2022, Symposium Day 1

9:00 – 9:30 Opening session: Welcome and Greetings by Hosts, Organisers, Supporters
MODERATION: JÖRG HASPEL, GERMANY (ICOMOS GERMANY, ERICH MENDELSON INITIATIVE CIRCLE)

WELCOME

Theresa Keilhacker, Chamber of Architects Berlin, President

Tino Mager, ICOMOS Germany, President

Eran Mordohovich, ICOMOS Israel, President

GREETINGS

Roman Luckscheiter, German National Commission for UNESCO (DUK), Secretary General (online)

Dalit Atrakchi, Israeli National Commission for UNESCO, Secretary General (online)

Mary Miller, Getty Research Institute Los Angeles, Director (online)

INTRODUCTORY REMARKS ON BEHALF OF THE ERICH MENDELSON INITIATIVE CIRCLE

Regina Stephan, Erich Mendelsohn Initiative Circle, ICOMOS Germany

10:00 – 12:00 Session 1: World Heritage

SESSION CHAIR: KATARZYNA PIOTROWSKA, POLAND (WORLD HERITAGE EXPERT)

Birgitta Ringbeck, Germany, Federal Foreign Office, Ministerial Counsellor, Coordination of UNESCO World Heritage: Transnational Nominations: Mapping of Attributes and Values Conveying the OUV of a Nominated Property

Bogusław Szmygin, Poland, ICOMOS International Scientific Committee (ISC) on Theory and Philosophy of Conservation and Restoration: UNESCO Transnational Serial World Heritage Nominations – Rules, Advantages, Challenges

Moritz Wullen, Germany, Kunstbibliothek, Staatliche Museen zu Berlin: The Mendelsohn System

Maristella Casciato, USA, Getty Research Institute Los Angeles: Eric and Louise Mendelsohn Papers, Germany and the United States

12:00 – 13:00 Lunch break

13:00 – 15:00 Session 2: The Impact of Spirituality on Mendelsohn's Oeuvre

SESSION CHAIR: TINO MAGER, GERMANY (PRESIDENT ICOMOS GERMANY)

Ulrich Knufinke, Germany, Lower Saxony State Office for the Preservation of Historical Monuments/ Technical University of Braunschweig: Erich Mendelsohn's Jewish Cemetery Complex in Königsberg (Kaliningrad): Cemetery Buildings as a Contribution to the Development of Architecture with Jewish Connotations in the Weimar Republic

Alona Nitzan Shifan, Israel, Technion Haifa, Avie and Sarah Arenson Built Heritage Research Center: Zionism in Practice: Erich Mendelsohn from Berlin to Jerusalem

Kathleen James-Chakraborty, Ireland/ USA, University College Dublin (online): Spiritual Heritage - Mendelsohn's Late Synagogue Architecture in the US

15:00 – 15:30 Coffee break

15:30 – 17:30 Session 3: Life and Work in Exile

SESSION CHAIR: CHRISTOPH RAUHUT, GERMANY (STATE CONSERVATOR BERLIN / ICOMOS GERMANY)

Jörg Stabenow, Germany, Philipps-University Marburg (online): From Westend to Rehavia, Erich Mendelsohn's Houses as Milestones of a Cosmopolitan Career

Eric Nay, Canada, OCAD University in Toronto: Exploring Erich Mendelsohn's Oeuvre as a Narrative of Place and Diaspora

Ita Heinze-Greenberg, Germany, Swiss Federal Institute of Technology (ETH Zurich), Institute for the History and Theory of Architecture (GTA): Erich Mendelsohn: Architecture and Exile

20:00 Evening Event

WELCOME: AYHAN AYRILMAZ, GERMANY (VICE PRESIDENT CHAMBER OF ARCHITECTS / ICOMOS GERMANY)

Movie night on the occasion of Mendelsohn's 135th birthday – screening of the documentary film "Mendelsohn's Incessant Visions" (Israel, 2011) followed by a discussion with its director Duki Dror

Location: [Klick Kino, Windscheidstraße 19, 10627 Berlin](#)

Tuesday, 22 March 2022, Symposium Day 2

9:00 – 10:00 MORNING EVENT

Guided tour of the former Metal Workers' Union House (IG-Metall-Haus) by the Berlin Chamber of Architects and the Erich Mendelsohn Initiative Circle

10:00 – 12:00 Session 4: International Influence on and Through Mendelsohn's Work

SESSION CHAIR: ANDREA JÜTTEN, Germany (DOCOMOMO GERMANY)

Alan Powers, UK, University of Kent (online): Erich Mendelsohn and the Reception of Modernism in England, 1920–1933

Patxi Eguiluz & Carlos Copertone, Spain, Architectural Critics, Curators and researchers: BERLIN MADRID BILBAO

Marco Silvestri, Germany, University of Paderborn: On the Global Impact of Erich Mendelsohn's Architecture. Sergio Larraín's Oberpaur Building in Santiago and Modern Architecture in Chile

12:00 – 13:00 Lunch break

13:00 – 15:00 Session 5: Mendelsohn's Placement in Architectural History

SESSION CHAIR: ERAN MORDOHOVICH, ISRAEL (PRESIDENT ICOMOS ISRAEL/TECHNION HAIFA)

Anat Falbel, Brazil, European Architectural History Network: Erich Mendelsohn: the Crisis of the Modern Movement and Historiographical Criticism

Wim De Wit & Daniel Gregory, USA, Architectural Historians, Curator and Editor (online): Bay Region Modern Meets Mendelsohn

Emily Pugh, USA, Getty Research Institute: In the Shadow of Expressionism: Erich Mendelsohn's Architecture in the 1950s and 1960s

15:00 – 15:30 Coffee break

15:30 – 16:30 Closing Panel Discussion

MODERATION: MICHAEL WORBS, UNESCO AMBASSADOR (RET.) OF THE FEDERAL REPUBLIC OF GERMANY

Panellists: Marleen Meißner (German National Commission for UNESCO); Dalit Atrakchi (Israeli National Commission for UNESCO - tbc); Birgitta Ringbeck (German Federal Foreign Office); Eran Mordohovich (Technion Haifa / ICOMOS Israel); Leo Schmidt (ICOMOS International Scientific Committee on 20th Century Heritage); Regina Stephan (ICOMOS Germany, Erich Mendelsohn Initiative Circle)

16:30 – 17:00 Recap, Outlook and Thanks

17:00 – 17:15 Farewell